



114

TAYLOR REDONDO LUCAS



**FALLEN
GRAYSON**
PART 1 OF 5

13+
TEEN

DAWN OF
DC

TR
24

Life on Apokolips is hell.
And she's ready to break free.

BARDA



New York Times
bestselling
writer and artist
NGOZI UKAZU
tells an all-new
tale of DC's
fiercest warrior



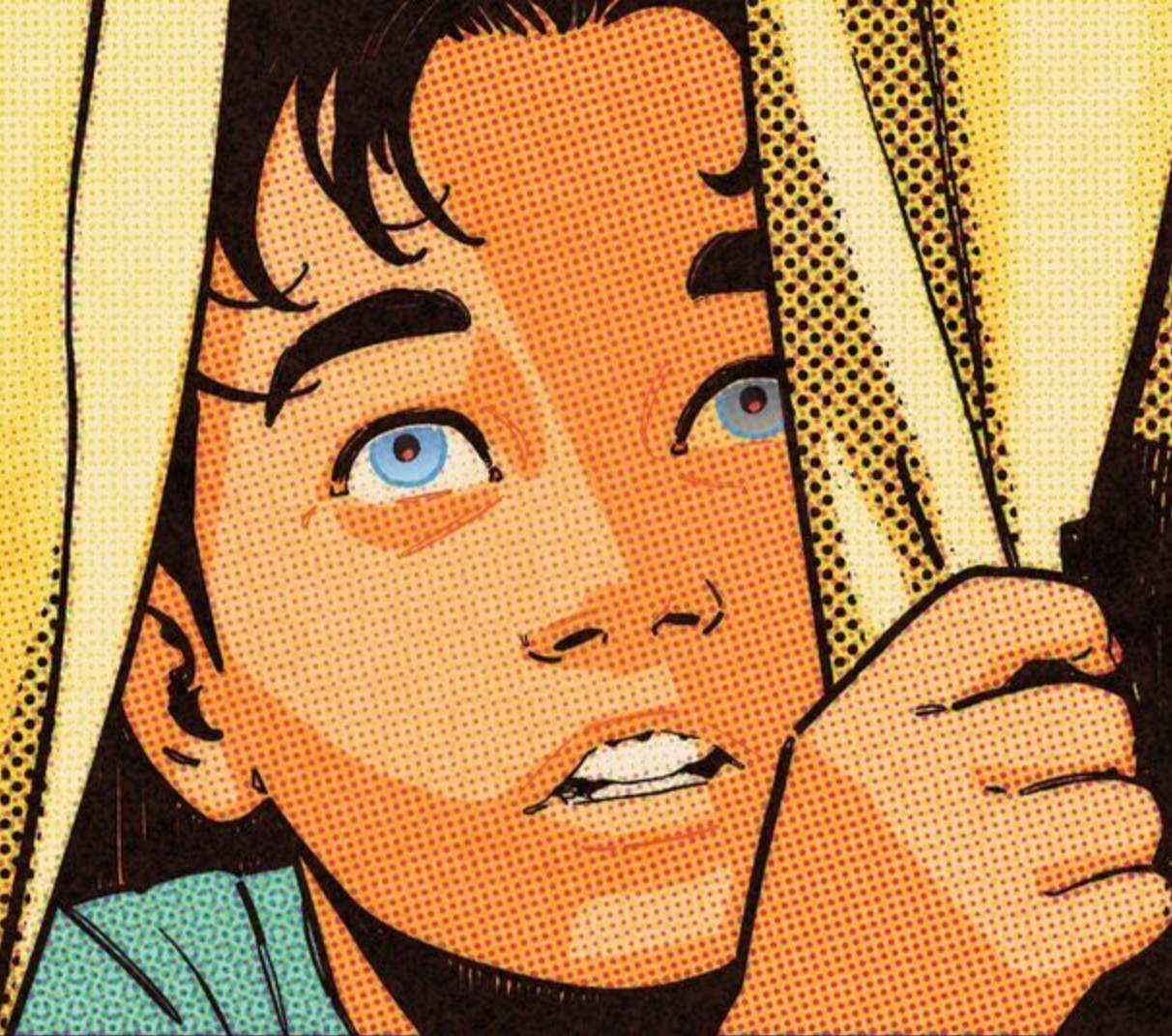
A New Graphic
Novel for
Young Adults

JUNE

© & ™ DC.

I WAS SEVEN
YEARS OLD.

AND I WANTED TO
BE JUST LIKE THEM.



MY PARENTS.



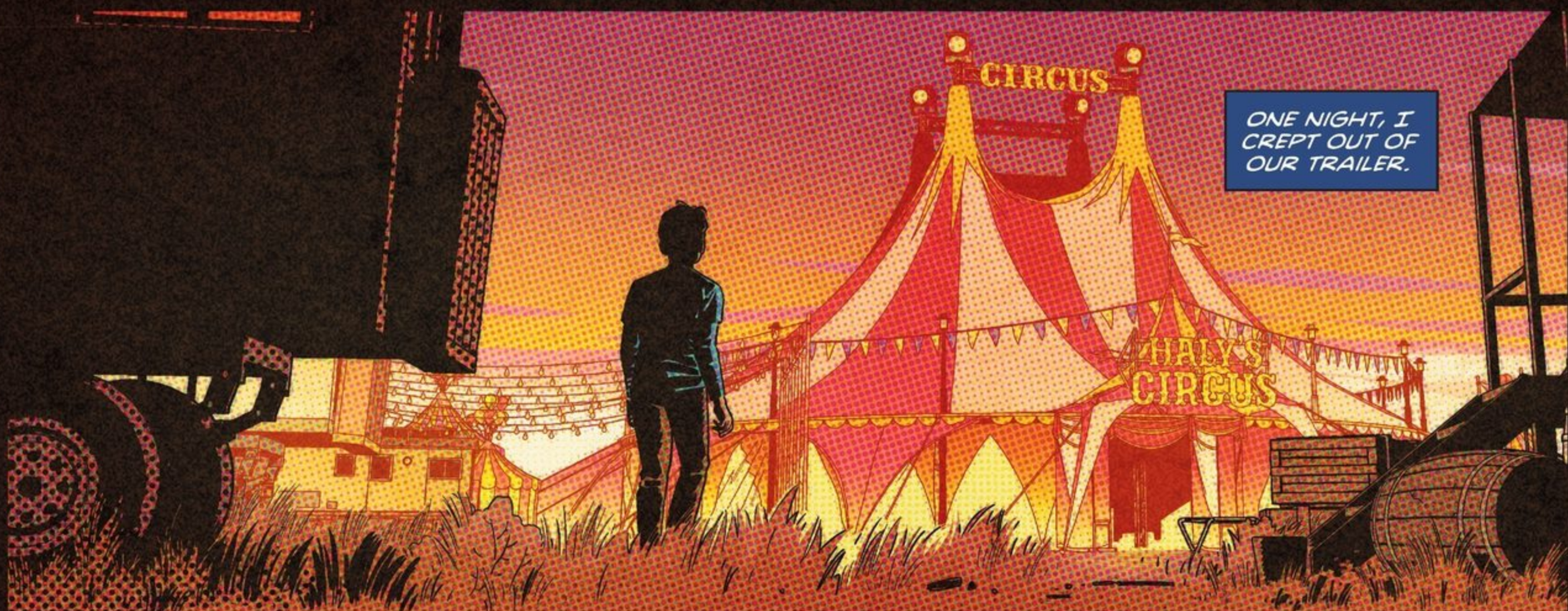
MY HEROES.

I WAS TIRED
OF WATCHING
THEM FROM
THE GROUND.

I WANTED
TO FLY LIKE
THEY DID.



ONE NIGHT, I
CREPT OUT OF
OUR TRAILER.





AND I CLIMBED.



IT WAS EASY AT FIRST.



AND THEN, AS THE CIRCUS FLOOR FELL AWAY, EACH STEP GREW HARDER.

HEAVIER.



MY HANDS WERE SWEATING.



MY LEGS WERE LIKE LEAD.



EVERY STEP TOOK ME FARTHER FROM SAFETY.



BUT I WAS SO DETERMINED.



AND SO OUT OF MY DEPTH.



I REMEMBER MY FOOT MISSING THE RUNG OF THE LADDER.

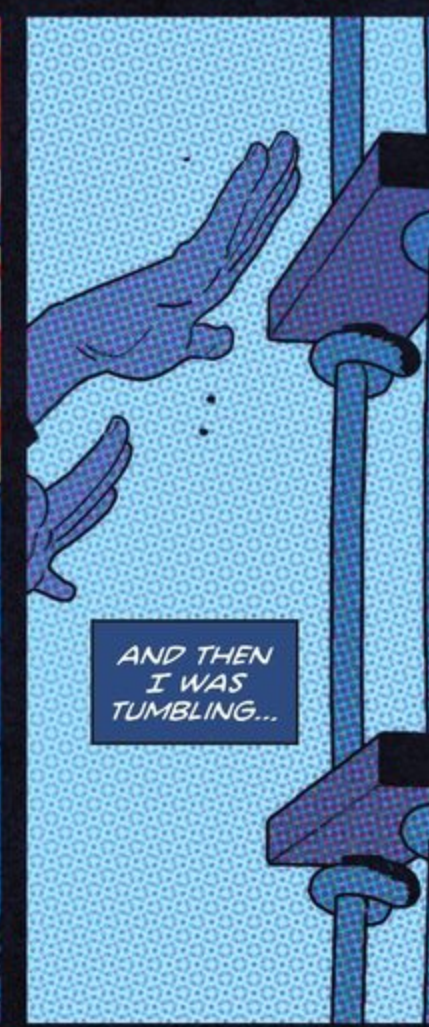


MY HAND SLIPPING.



THE SHARP TASTE OF METAL IN MY MOUTH AS MY JAW SLAMMED AGAINST THE LADDER.

CLONK



AND THEN I WAS TUMBLING...



...FALLING INTO THE DARK.

DC COMICS proudly presents

I WAS SEVEN
YEARS OLD THE
FIRST TIME I FELL.

AND I'VE
BEEN FALLING
EVER SINCE.

USUALLY
INTENTIONALLY
AND WITH A LITTLE
MORE STYLE.

AND USUALLY WITHOUT
THE BROKEN BONES,
LOST TEETH, AND
UNCONSCIOUSNESS
THAT CAME WITH
THAT FIRST TIME...
BUT NOT ALWAYS.



NIGHTWING FALLEN GRAYSON

PART ONE

TOM TAYLOR
writer

BRUNO REDONDO
artist

ADRIANO LUCAS
colors

WES ABBOTT
letters

BRUNO REDONDO
cover

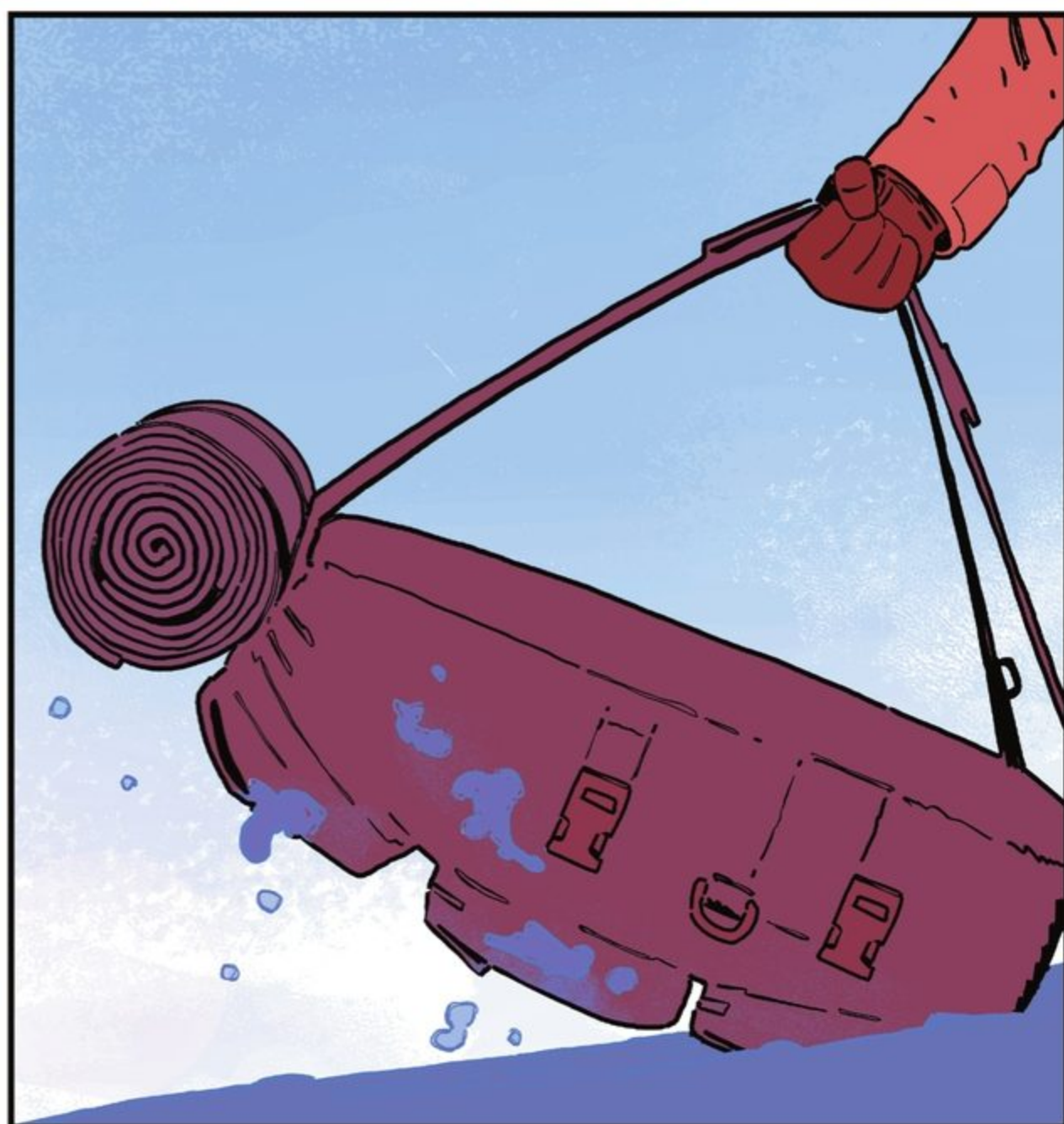
AARON CAMPBELL
1:25 variant cover

DAN MORA; DANIEL SAMPERE with **ALEJANDRO SANCHEZ**
variant covers

JESSICA BERDEY
editor

KATIE KUBERT
group editor

Nightwing created by
MARV WOLFGAN & GEORGE PÉREZ





• Two weeks ago.



I AM SO VERY *PROUD* OF YOU.

THANK YOU, GERALD.



YOU CAN REMOVE THE BLINDFOLDS.



MANY OF YOU RECENTLY WORKED FOR *BLOCKBUSTER* OR *MARONI*.

YOU WORK FOR *ME* NOW.



I CHOOSE WHO I WORK FOR.

NO.

NOT IN THIS CASE.



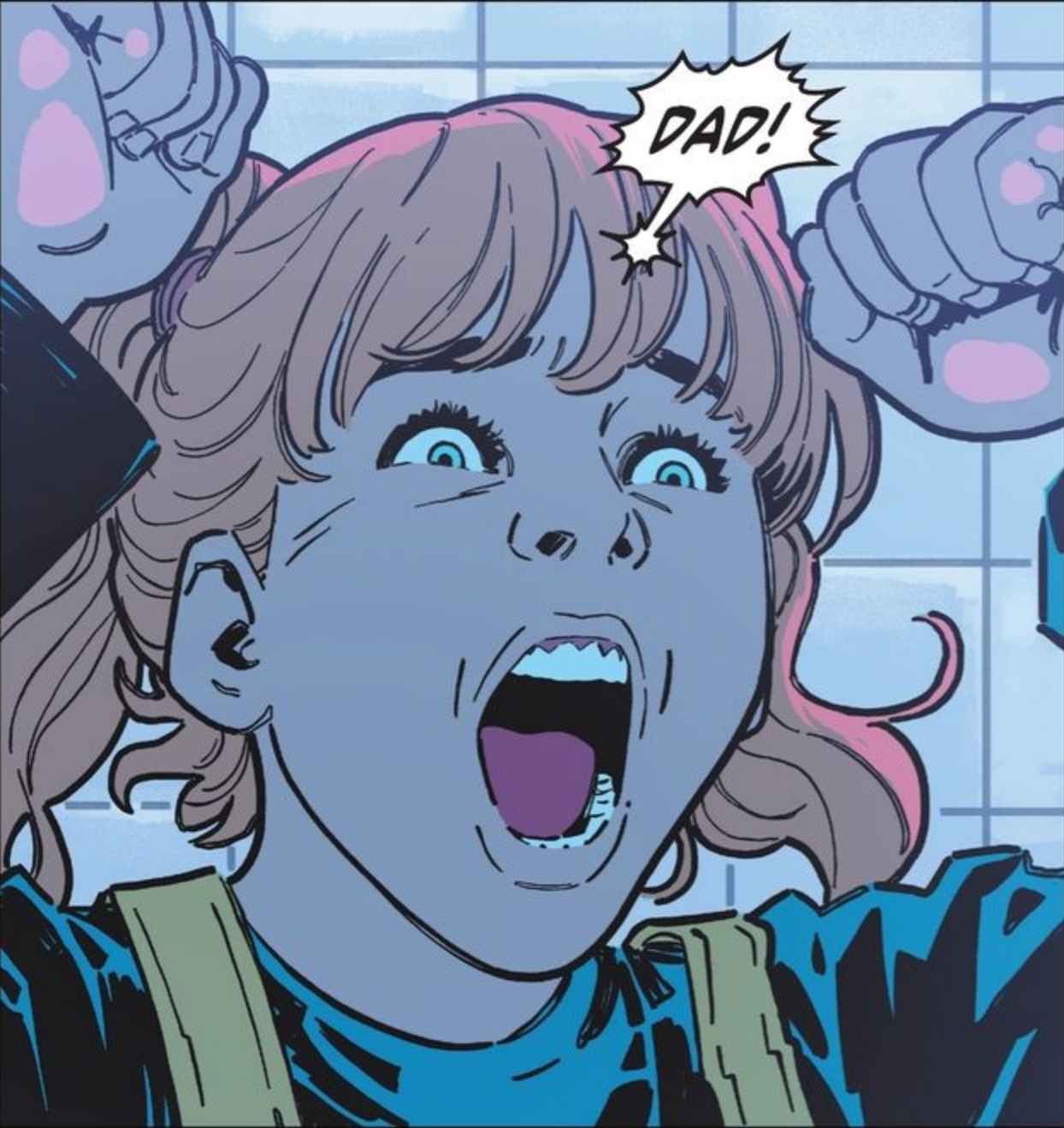
SEE, ALL OF THESE HEARTS ONCE BEAT IN A PARENT.

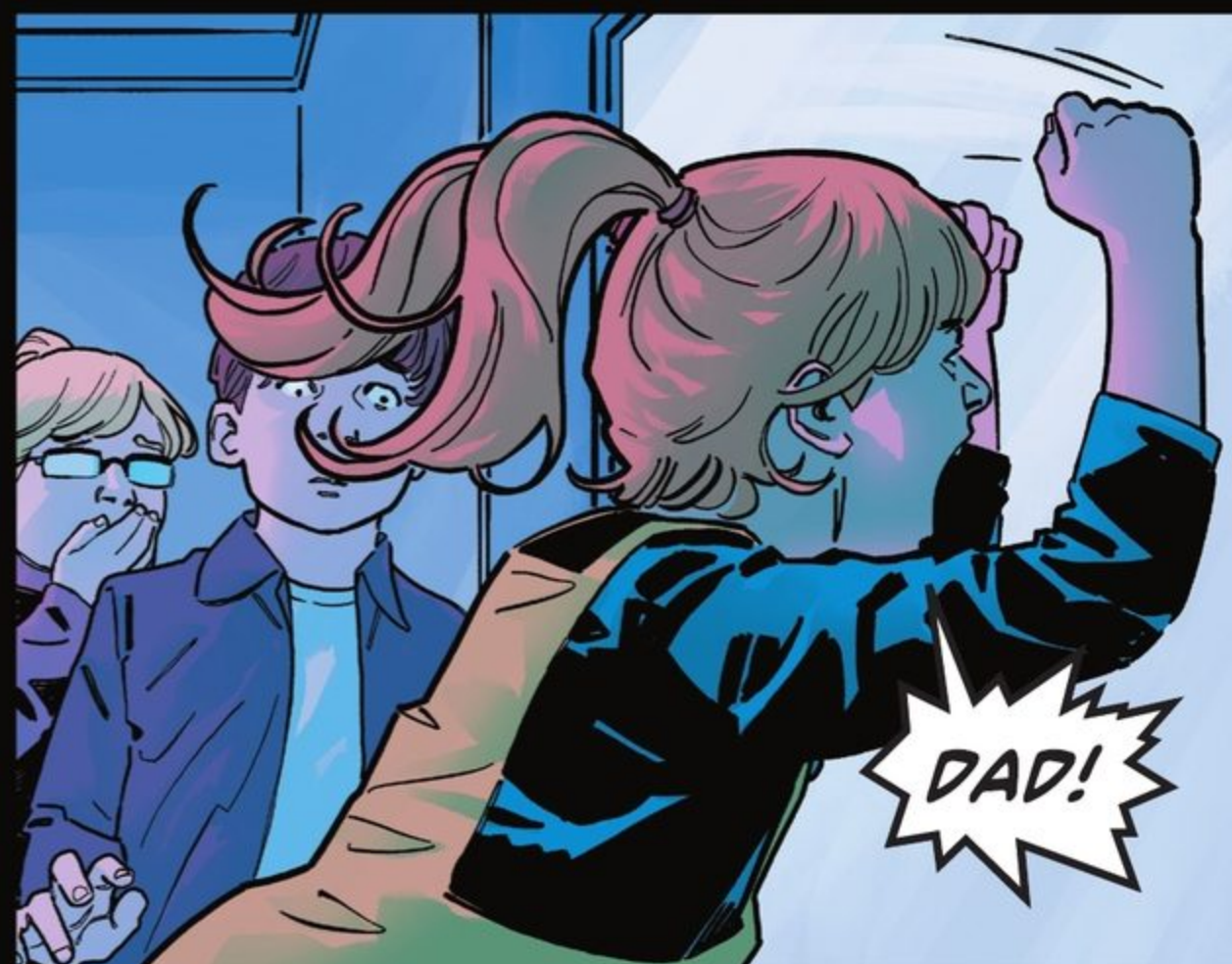
I WANTED YOU TO SEE THESE, SO YOU UNDERSTAND EXACTLY WHAT YOU STAND TO LOSE BEFORE I SHOW YOU SOMETHING ELSE.

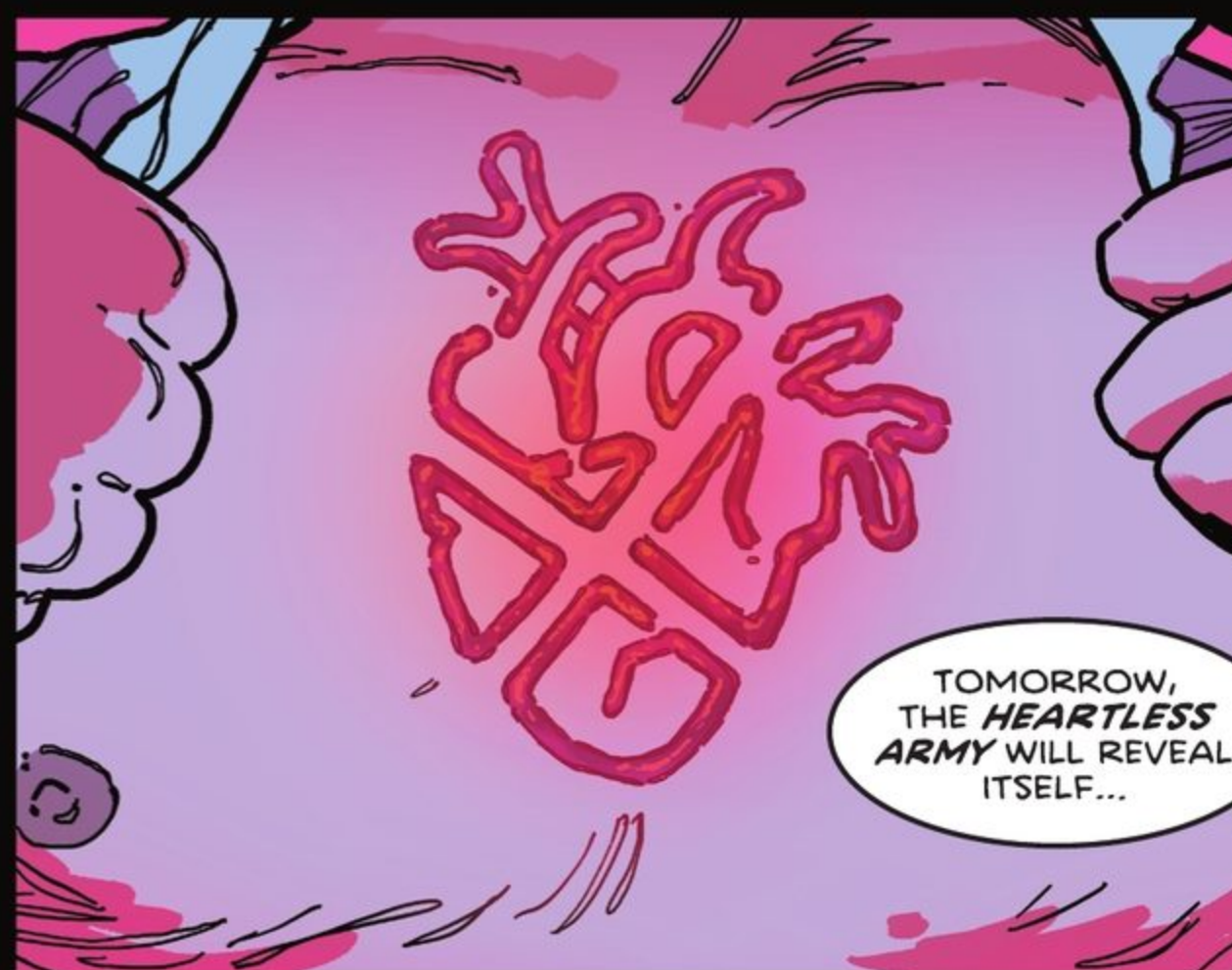


MR. ZUCCO. THE LIGHTS.

CLICK









"...IN
GOTHAM."

WHERE YOU GREW UP
ALWAYS FEELS SMALLER
WHEN YOU RETURN.



GOTHAM DOESN'T
JUST FEEL SMALLER.
IT FEELS...LESSER.

ARE YOU
COMING?

YEAH.
I'M JUST
DOING A QUICK
PATROL. I'LL
BE THERE.

GOOD.
IT'D BE A BIT
AWKWARD NOT
TO SHOW UP TO
YOUR OWN
EVENT.



TOO OFTEN, THIS CITY HAS BECOME A WAR ZONE.

BUT ALL THE WOUNDED SOLDIERS HERE HAVE BEEN LEFT BEHIND.



AND OBSCURE WEALTH PASSES MISFORTUNE WITHOUT A GLANCE.



IN GOTHAM, IGNORING THOSE IN NEED ISN'T ENTIRELY ABOUT SELFISHNESS AND GREED.

IT'S ALSO ABOUT FEAR.



EVERYONE FEELS THEY HAVE TO PROTECT THEMSELVES IN THIS CITY.

WHICH MEANS BUILDING WALLS. CLOSING OFF.

AND FAR TOO FEW WILLING TO OFFER A HAND.

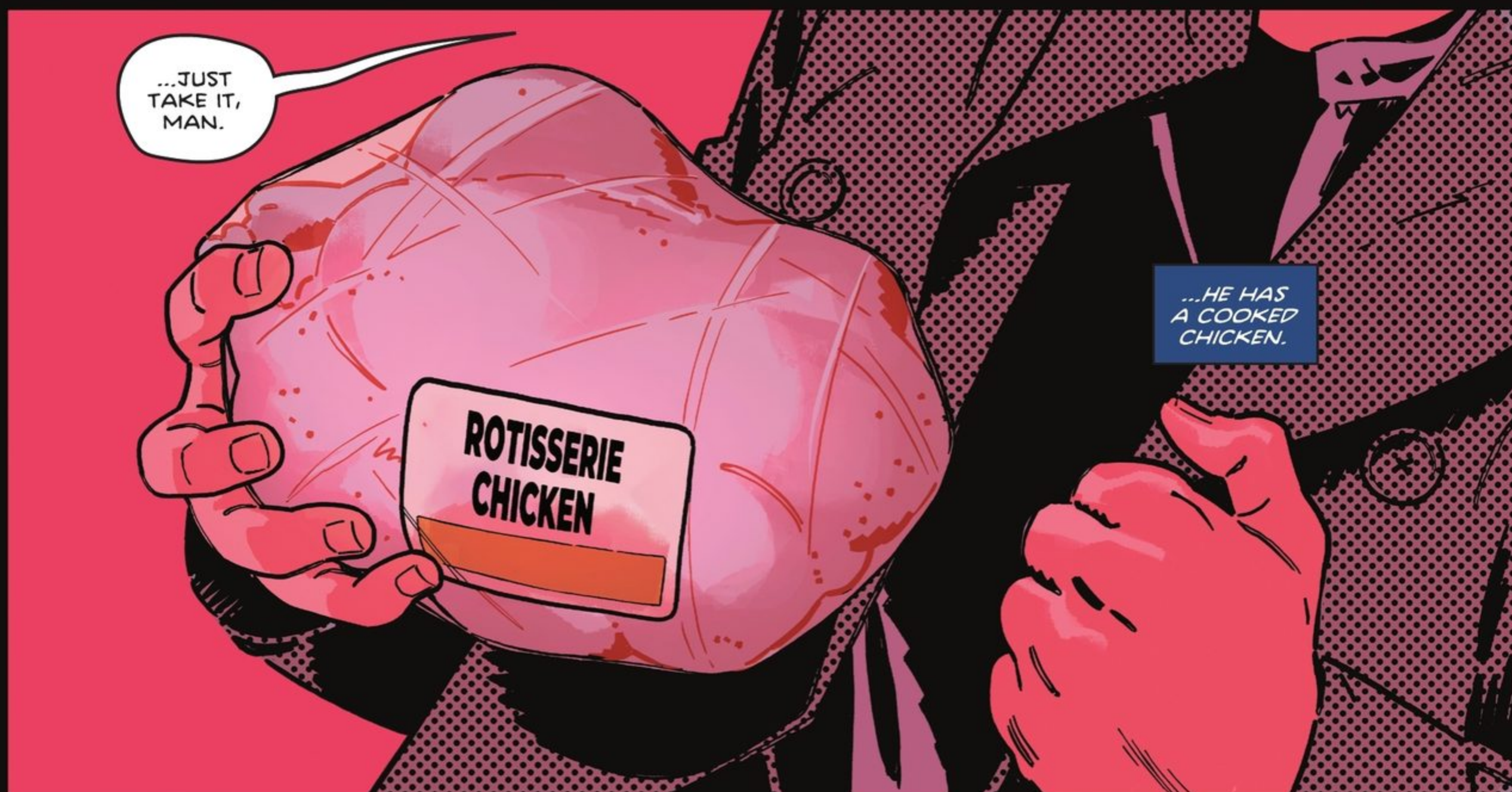


I GET IT.

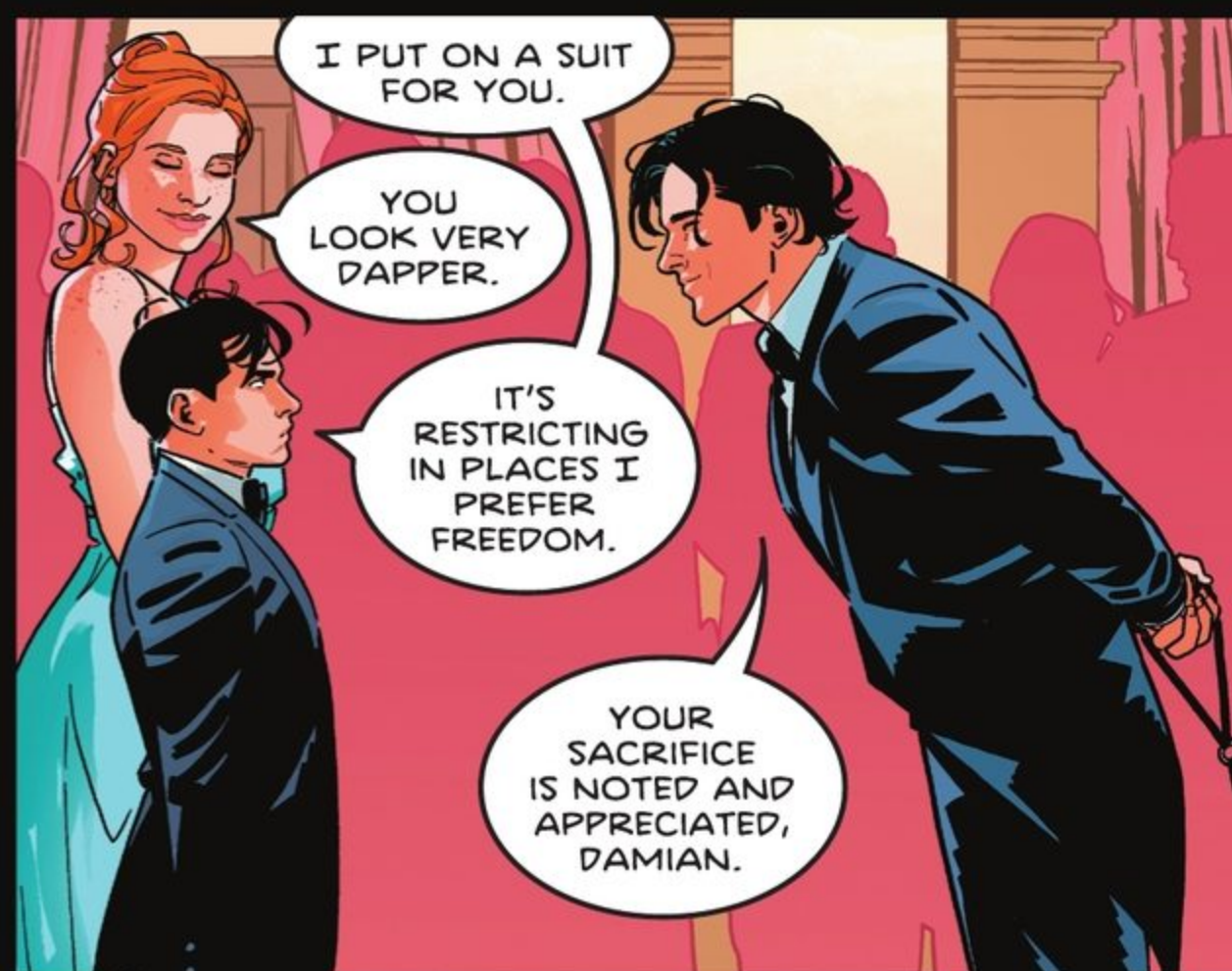
HANDS HAVE BEEN OFFERED IN HELP IN THIS CITY BEFORE.

AND SOMETIMES THOSE HANDS HAVE BEEN HACKED OFF AND MAILED TO FAMILY MEMBERS.











I'LL
GET UP
THERE AND
INTRODUCE
YOU.

BRING
THE DOG.



REALLY?
THAT FEELS A LITTLE
MANIPULATIVE.

YOU'RE
TRYING TO
MANIPULATE
PEOPLE.

RIGHT.
YEAH.
OKAY.



DICK!



WHO'S THE WALKING
SLIMY GRIN?

**SHELTON
LYLE.** HE OWNS
A PREDATORY
PHARMACEUTICALS
COMPANY.

WHEN
WE WERE
YOUNGER, I
BROKE HIS
TEETH.

THAT
MAKES ME
HAPPY.



BARBARA.
DICK. IT'S BEEN
TOO LONG.

I'VE RECENTLY SET UP
BUSINESS IN BLÜDHAVEN.
WHAT YOU'VE ACHIEVED
THERE IS INCREDIBLE.
TRULY.

I'M VERY
EAGER TO INVEST
IN WHAT YOU'RE
BUILDING.

*I WOULDN'T
ACCEPT HIS
MONEY IN A
MILLION YEARS.*



ALFRED PENNYWORTH WAS A BILLIONAIRE, AND I NEVER KNEW.

DESPITE HIS GREAT MEANS, HE CHOSE TO SERVE. HE DEDICATED HIS LIFE TO ME AND TO MY CHILDREN.



AND HE HELPED TO SHAPE SOME OF THE VERY *BEST* PEOPLE I KNOW.



MY PARENTS ALSO BELIEVED IN SERVING.

MARTHA AND THOMAS WAYNE DID ALL THEY COULD TO HELP THIS CITY BEFORE THEY WERE TAKEN FROM US TOO SOON.



I WISH THEY'D HAD A CHANCE TO MEET THE MAN ABOUT TO TAKE THIS PODIUM.

I WISH THEY'D MET THEIR *GRANDSON*.



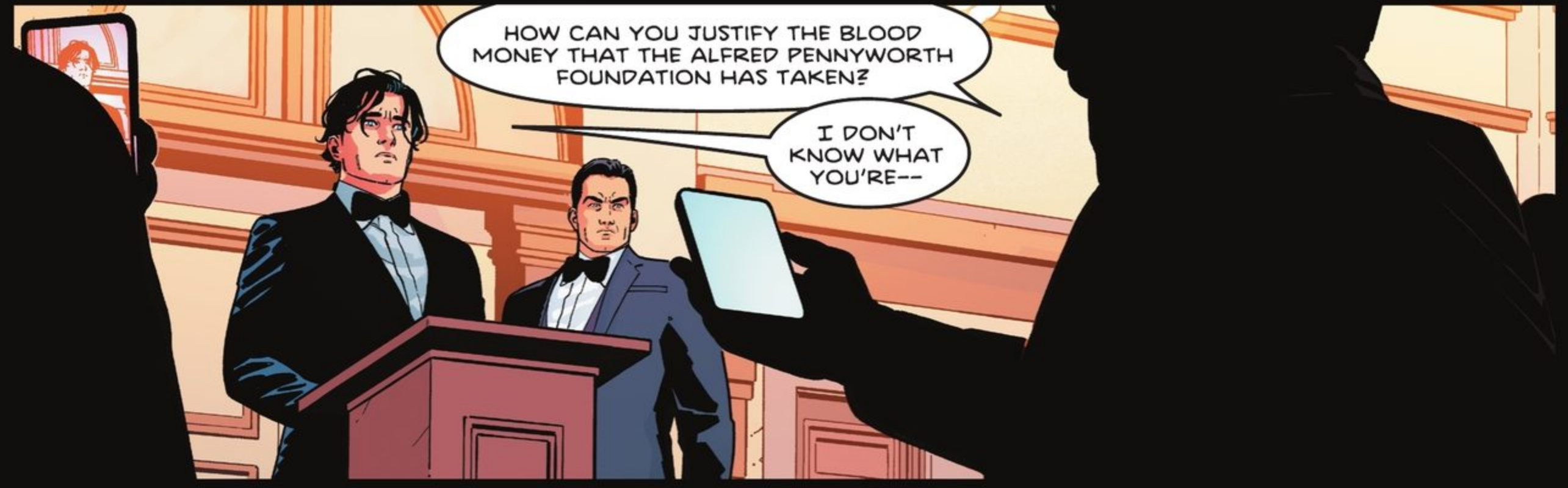
I KNOW THEY'D BE AS PROUD OF DICK GRAYSON AS I AM.



DO YOU REALLY THINK SO?

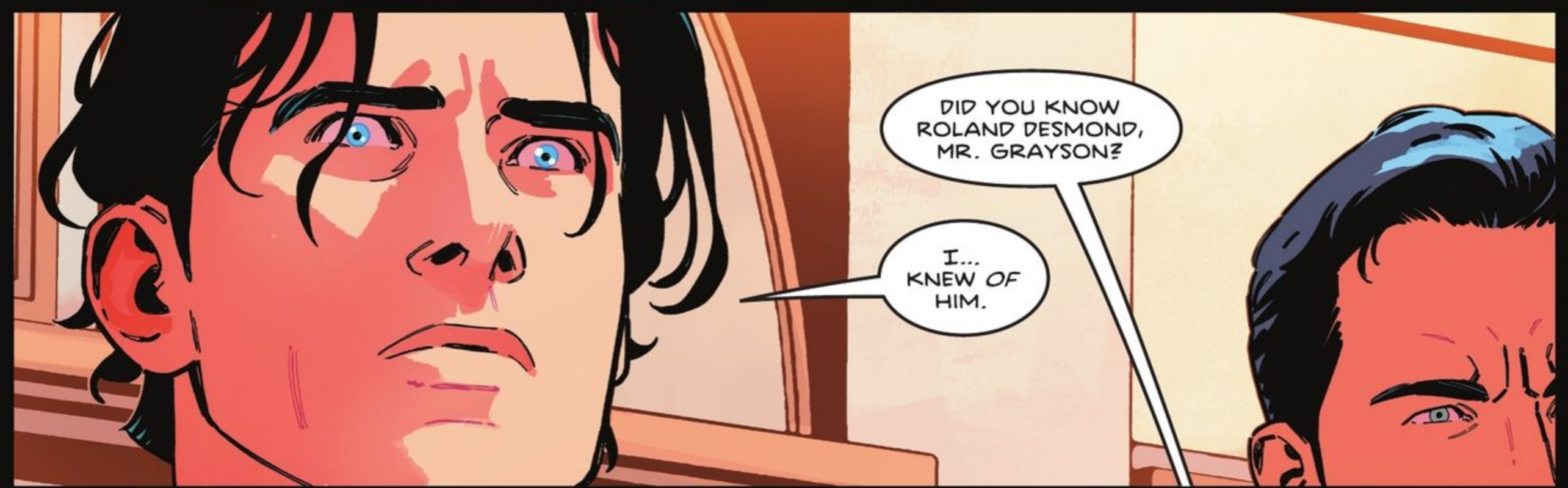


EXCUSE ME?



HOW CAN YOU JUSTIFY THE BLOOD MONEY THAT THE ALFRED PENNYWORTH FOUNDATION HAS TAKEN?

I DON'T KNOW WHAT YOU'RE--

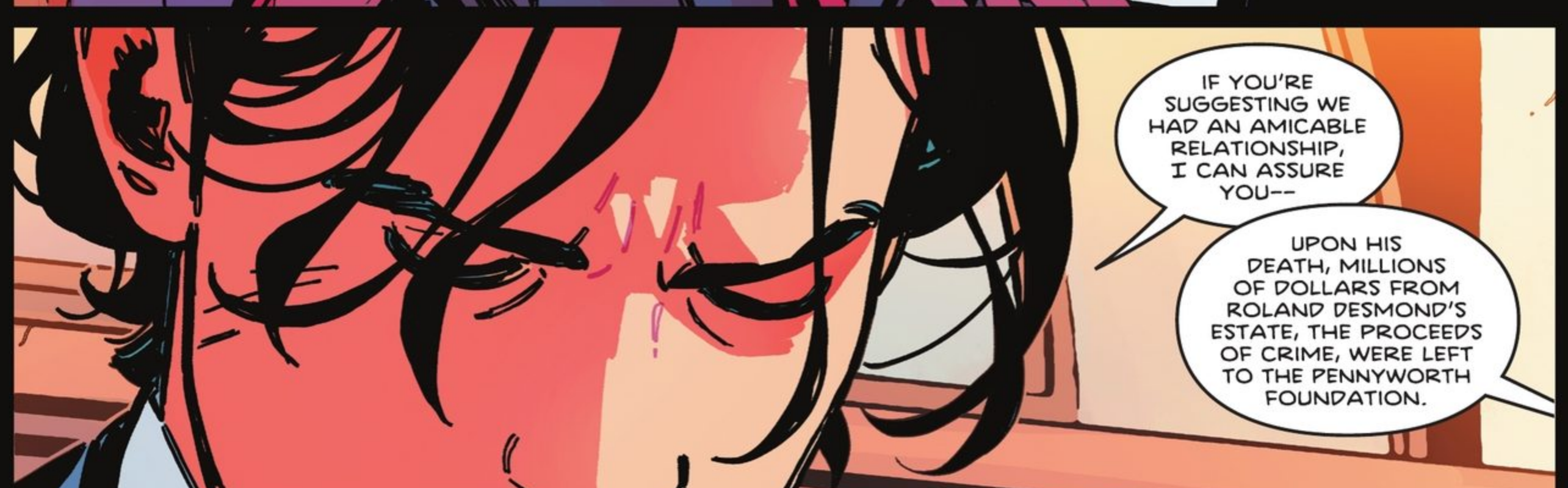


DID YOU KNOW ROLAND DESMOND, MR. GRAYSON?

I... KNEW OF HIM.



THESE PHOTOS SHOW YOU, MR. WAYNE, AND BARBARA GORDON WITH ROLAND DESMOND, THE CRIME LORD KNOWN AS BLOCKBUSTER, AT THE OPENING OF HAVEN.



IF YOU'RE SUGGESTING WE HAD AN AMICABLE RELATIONSHIP, I CAN ASSURE YOU--

UPON HIS DEATH, MILLIONS OF DOLLARS FROM ROLAND DESMOND'S ESTATE, THE PROCEEDS OF CRIME, WERE LEFT TO THE PENNYWORTH FOUNDATION.





THEN.

I'M ELEVEN YEARS OLD, AND I'M WATCHING KIDS-- NOT MUCH OLDER THAN ME--SAVING LIVES. SAVING THE WORLD.

AND I DON'T WANT TO BE A DOCTOR OR A LAWYER OR A VET OR AN ASTRONAUT.

I WANT TO BE AN ALIEN PRINCESS...

...OR AN AMAZON WARRIOR.

TITANS #11 PREVIEW

TOM TAYLOR
writer

LUCAS MEYER
artist

ADRIANO LUCAS
colorist

WES ABBOTT
letterer

I WANT TO BE A TITAN.

AND I START STRAIGHTAWAY.

NO CAPES AT THE DINNER TABLE, VANESSA.

THAT FEELS LIKE A PRETTY ARBITRARY RULE, MOM.

I START RUNNING.

I START LIFTING.

EVERY KIND OF MARTIAL ART...

...AND SPORT.

I'M TELLING YOU, SHE COULD TURN PRO.

BUT SHE WON'T SHOW UP FOR TRAINING. SHE'S MISSING GAMES.

AND WHEN SHE DOES SHOW UP... SHE LOOKS LIKE SHE'S BEEN FIGHTING.

I EVEN HAVE A SUPERHERO NAME...



...VANADIA.

BY THE TIME I TURN EIGHTEEN, I'M FAST AND STRONG. AND I'M LOOKING FOR TROUBLE.

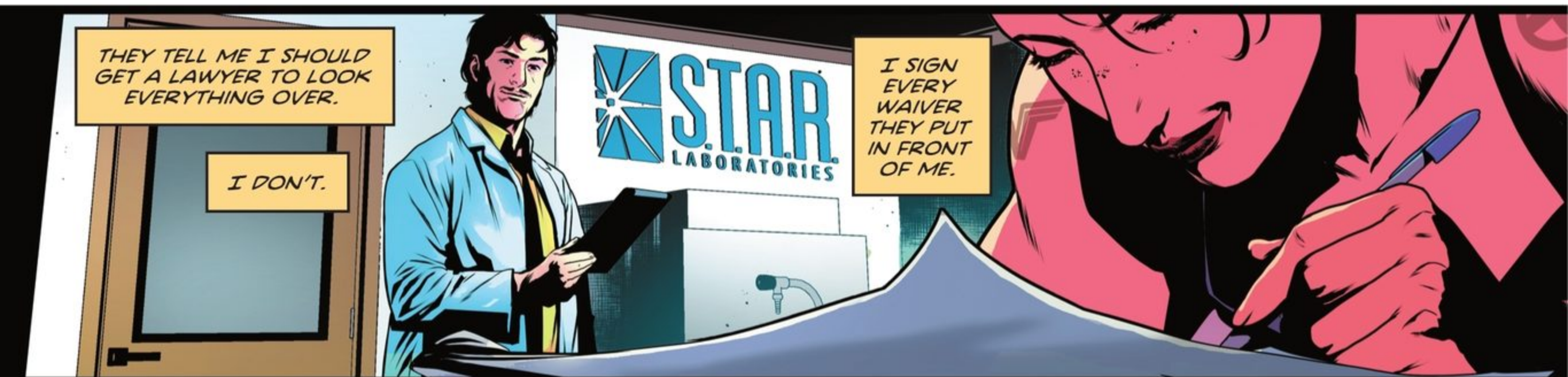


LOOKING FOR PEOPLE TO PROTECT.



AND THEN COMES THE OPPORTUNITY.

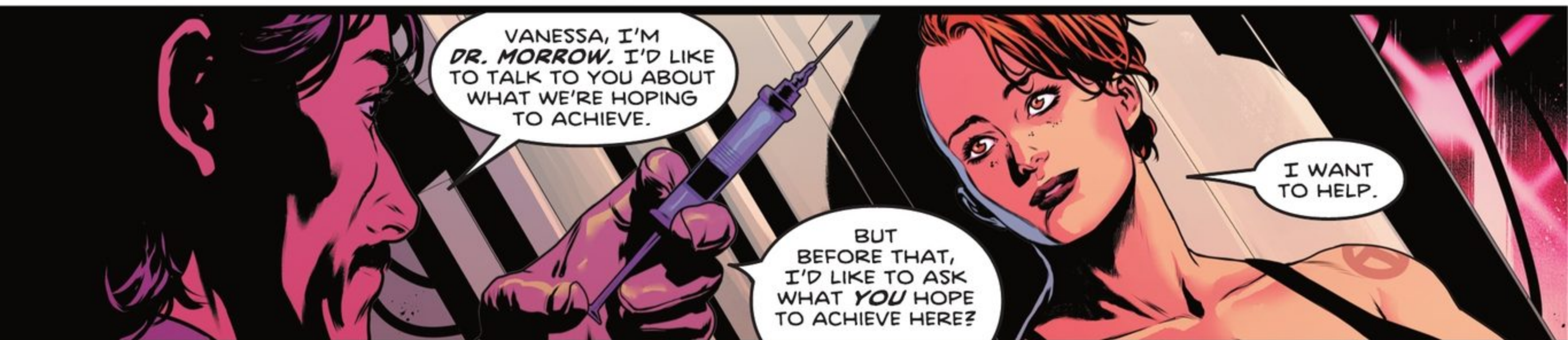
A CALL FOR PHYSICALLY ACTIVE PEOPLE FROM S.T.A.R. LABS, FOR SOMETHING CALLED THE POST-HUMAN PROJECT.



THEY TELL ME I SHOULD GET A LAWYER TO LOOK EVERYTHING OVER.

I DON'T.

I SIGN EVERY WAIVER THEY PUT IN FRONT OF ME.



VANESSA, I'M DR. MORROW. I'D LIKE TO TALK TO YOU ABOUT WHAT WE'RE HOPING TO ACHIEVE.

BUT BEFORE THAT, I'D LIKE TO ASK WHAT YOU HOPE TO ACHIEVE HERE?

I WANT TO HELP.



AND--THIS MAY SOUND STUPID-- BUT I WANT TO BE A TITAN.

THAT DOESN'T SOUND STUPID TO ME. IT SOUNDS ADMIRABLE.

WHAT WOULD YOU DO TO MAKE THIS A REALITY?

ANYTHING.

TO BE CONTINUED IN
TITANS #11
ON SALE NOW!

DC Comics Presents

RAMONA & ME

Brittany Holzherr Writer June Brigman Penciller Roy Richardson Inker Trish Mulvihill Colorist Janice Chiang Letterer

ONE OF THE BEST THINGS ABOUT WORKING IN COMICS IS DISCOVERING ASPECTS OF ITS HISTORY YOU NEVER KNEW BEFORE. SOME PEOPLE SAY WOMEN ARE FINALLY MAKING THEIR PRESENCE KNOWN, BUT THEY COULDN'T BE MORE WRONG. WOMEN HAVE *ALWAYS* BEEN IN COMICS-- YOU JUST NEEDED TO KNOW WHERE TO LOOK.

BACK IN 2017, OUR EDITOR-IN-CHIEF, MARIE JAVINS, FOUND HERSELF AT BALTIMORE COMIC-CON IN THE PRESENCE OF THE LEGENDARY *RAMONA FRADON*, WHO WAS DELIGHTING CROWDS OF FANS WITH HER COMMISSIONS.



RAMONA WAS JUST ABOUT TO TURN 91 AND HADN'T LOST A STEP IN HER ART. MARIE AND I IMMEDIATELY AGREED THAT RAMONA SHOULD BE WORKING AT DC AGAIN. AN EMAIL LED TO A PHONE CALL AND THE REST WAS HISTORY.



ALWAYS PROMPT BUT HER OWN WORST CRITIC, RAMONA CONSISTENTLY APOLOGIZED FOR HER "LAZINESS" EVEN AS SHE WOULD IMMEDIATELY TURN IN SKETCHES FOR REVIEW ALONG WITH A HILARIOUS POLITICAL CARTOON. I COULDN'T HELP BUT RUN THE ART AROUND THE OFFICE AND SHARE IN LAUGHS WITH MY COWORKERS AS WE MARVELED AT HER TALENT.



COVID CAME AND TURNED THE WORLD AND COMICS UPSIDE DOWN. AS MUCH AS THE PANDEMIC TORE US APART, IT ALSO BROUGHT SOME OF US CLOSER, SERVING AS A REMINDER OF HOW IMPORTANT COMPANIONSHIP IS.



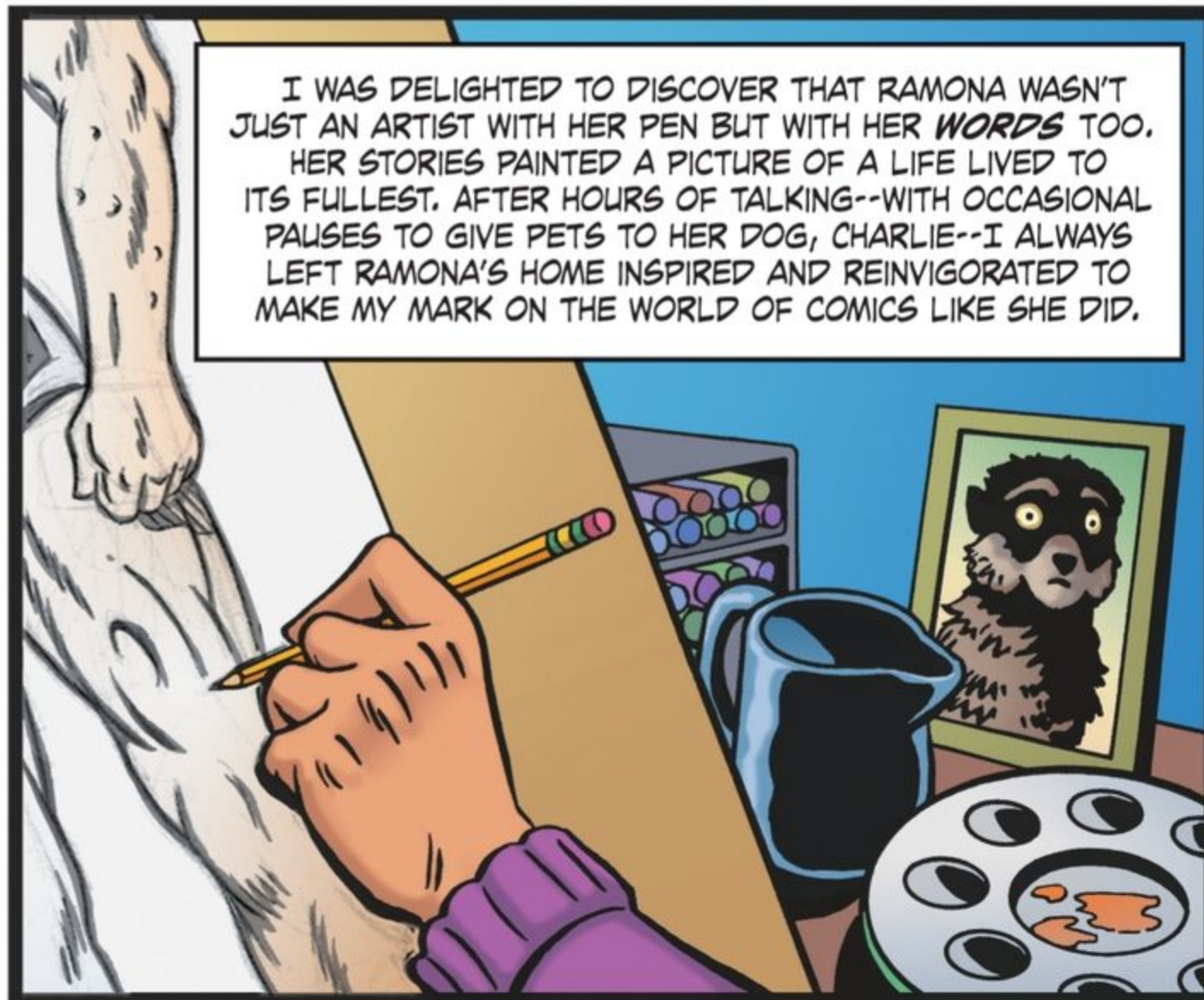
RAMONA AND I STAYED IN TOUCH AND EVENTUALLY SHE INVITED ME OVER. IN ANTICIPATION, I ASKED HER IF SHE MISSED ANY FOOD FROM HER TIME LIVING IN MANHATTAN. SHE IMMEDIATELY ASKED FOR A SPECIFIC DESSERT. TO SATISFY HER FAMOUS SWEET TOOTH, I DROVE UPSTATE WITH SFOGLIATELLA IN HAND.



RAMONA GREETED ME LIKE A *LONG-LOST FRIEND*, WHICH LED TO MANY MORE VISITS. WE IMMEDIATELY BONDED OVER OUR SHARED LOVE OF COMIC STRIPS AND THE CITY, BUT SOON THE CONVERSATION MOVED PAST COMICS AND ONTO LIFE IN GENERAL.



I WAS DELIGHTED TO DISCOVER THAT RAMONA WASN'T JUST AN ARTIST WITH HER PEN BUT WITH HER *WORDS* TOO. HER STORIES PAINTED A PICTURE OF A LIFE LIVED TO ITS FULLEST. AFTER HOURS OF TALKING--WITH OCCASIONAL PAUSES TO GIVE PETS TO HER DOG, CHARLIE--I ALWAYS LEFT RAMONA'S HOME INSPIRED AND REINVIGORATED TO MAKE MY MARK ON THE WORLD OF COMICS LIKE SHE DID.



AT THE BEGINNING OF 2024, RAMONA ANNOUNCED HER FORMAL **RETIREMENT** FROM DRAWING AFTER SEVENTY-PLUS YEARS IN THE BUSINESS.

DURING OUR LAST VISIT, I STRUGGLED TO FIND THE RIGHT WORDS TO SAY GOODBYE TO A FRIEND, BUT HER WARM SMILE SERVED AS A COMFORT. WE SPOKE OF THE FUTURE AND HOW EXCITED SHE WAS TO FINALLY SEE **METAMORPHO** ON THE BIG SCREEN. I'M SORRY SHE WILL NEVER GET THE CHANCE, BUT I KNOW THE PARTS OF HERSELF SHE POURED INTO HER BELOVED CO-CREATION WILL SHINE THROUGH.

RAMONA WOULD ALWAYS REMARK THAT WOMEN IN COMICS WERE LARGELY OVERLOOKED, BUT WITH STORIES LIKE THIS, I HOPE THEIR MEMORY AND CONTRIBUTIONS CAN BE KEPT ALIVE FOR YEARS TO COME.



SEE YOU IN THE FUNNY PAPERS, RAMONA.



"Mom saw the whole world through her creative imagination. She could make faces and characters from trees or rocks, was awed by light playing on a wall, and saw patterns that I would never have seen. Drawing was her anchor and her best friend. She had beautiful, capable hands that could draw, build, upholster, cook, craft, and comfort. She was my Wonder Woman, for sure." – Amy Fradon

For more quotes remembering Ramona, please visit: DC.com/remembering-ramona



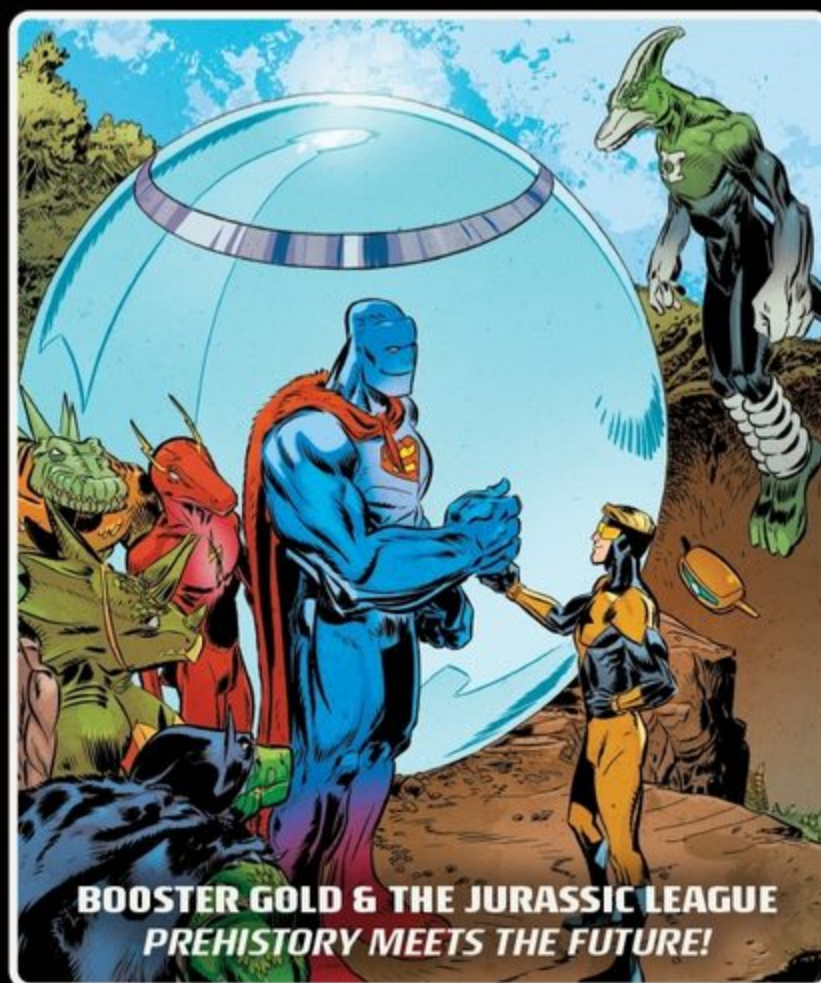
A BOLD NEW DIRECTION FEATURING HEROIC TEAM-UPS!

BATMAN

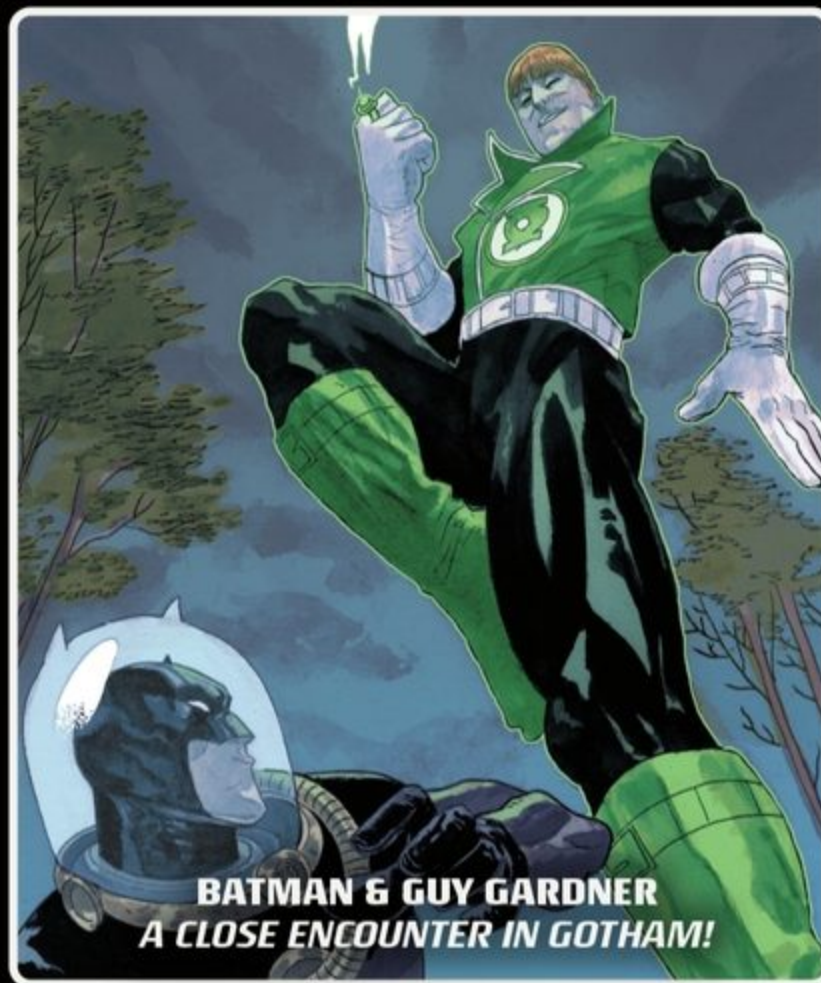
THE BRAVE AND THE BOLD #13



DEADMAN & NIGHTWING
A NIGHTMARE ROAD TRIP!



BOOSTER GOLD & THE JURASSIC LEAGUE
PREHISTORY MEETS THE FUTURE!



BATMAN & GUY GARDNER
A CLOSE ENCOUNTER IN GOTHAM!

© & TM DC.



MAY

THE BOY WONDER

INTERVIEW WITH JUNI BA

Visionary writer/artist Juni Ba makes his mark on the timeless story of Batman and Robin in *The Boy Wonder*. When Batman is forced to leave Gotham, a demon begins stalking its dark alleys. Can Damian Wayne learn to battle alongside his adoptive brothers and learn what the mantle of Robin really means? DC Nation sat down with Ba to discuss this five-issue series.

The DCU has such a rich universe of heroes and villains. How did you settle on Robin as the focus for your first story at DC?

I already had ideas for it before DC ever hired me on anything! It was very specifically a personal project of working on a preestablished concept I found interesting. As to why Robin, I think it's because he was the embodiment of the childlike fun at the heart of superheroes. He's a kid who gets to go on crazy adventures with a cool hero, and together they do what's right. This story, though, is about going on adventures with the other child heroes, learning from them, finding solidarity, family, and a way to even surpass the original role your mantle entails.



Why did you specifically choose Damian as the main Robin in *The Boy Wonder*, teaming up with a different former Robin each issue?

Probably because I love him the most. He's such an annoying brat, but also a kid who has to overcome a lot of issues, and I sympathized a lot with that. He's the most recent Robin and he's a great surrogate for the audience to discover this world and his predecessors. And most of all: he's not at all a beacon of perfection like most DC Super Heroes are expected to be, and that makes him a great character to explore this idea of feeling inadequate. Not realizing your own potential as something simply different.

As both a writer and artist, how is your style bringing something to Robin that fans have never seen before?

I think I'm really tapping into a storytelling style that mixes cartoony and character-focused form. It may look cartoony, but I think I managed to find an angle for every team-up story that delves into the complexities of the characters, Damian especially of course, and makes for a great synthesis of these characters for people to discover.

It's designed to be accessible to anyone and especially people with no prior knowledge. So for those who know this world, it's a great summary and a new adventure with some fun twists on familiar things. And for those who don't even know what the Batman world is like, this is for you. You're welcome and encouraged to get in!



**DON'T MISS
THE BOY WONDER #1,
ON SALE NOW!**



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